

### The Citing Style for Scientific Publications of the Journal "SJANI"

1. Periodical editions of the Institute of Literature publish works concerning contemporary issues of literary studies, results of the researches that have not been published yet.
2. The work should be sent by E-mail (English materials - [maillit@litinstituti.ge](mailto:maillit@litinstituti.ge); Russian materials - [litinstmail@gmail.com](mailto:litinstmail@gmail.com)) and accompanied by:
  - Title page, where authors name, surname, academic degree, position and contact coordinates should be indicated.

Annotation in English Language (1 printed paper accompanied by key words).

3. List of approved bibliography on original language (enclosed to the article). Georgian and Russian resources should be transliterated. (Please, conform to standard transliteration system)
4. The text should be minimum 5 and maximum 15 printed papers.
5. An article should be formatted in the following way:
  - Title of the article (in the middle)
  - Key Words
  - Main text
  - Bibliography on original language (Georgian and Russian resources transliterated)
  - Annotation
  - Margins: top-bottom, left-right 25mm
  - Font size: 11, Line spacing-1

6. The Citing Style "Style of the Institute of Literature" is submitted to the international standards.

Requirements:

A) Citation is isolated from the main text by Quotation marks, (" ") at the end of citation, in brackets is written the index, indicating the name of the author of the citation, publication year, then colon and page number. For example: (Jennet 1998:37) see the **Appendix 1**

B) In case of citing the stanza (not line) of the verse, the citation is isolated from the text and the font size is reduced (the text font size is -11, the citation font size is -10)

C) These requirements do not apply to the headings "Reviews" and "New Books", where the font size is:

- Main Text -10
- Notes- 9

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C) These requirements do not apply to the headings "Reviews" and "New Books", where the font size is:

- Main Text -10
- Notes- 9

8. Bibliography list should be ordered according to the index, in alphabetical order. See the **Appendix 2**.

9. Wide explanations of the author of the article is numbered and placed at the end of the work. Small notes are indicated with asterisk and explanation is made at the end of the page.

10. The author is responsible for the literary style and orthography of the work.

11. After evaluating submitted articles the board of editors will contact authors for further directions.

12. The article is returned to the author during a certain period (maximum 3 days) for proof-reading. If the author breaks dead line the board of editors preserve the right to ban its publication or publish a work without informing an author.

## Sample for citation, indication and bibliography

### Appendix 1

Jennet's task is to examine Proust's artistic methods and to prove that "Metaphor and Metonymy are not incompatible antagonist. They strengthen and enhance each other, assessing the other does not mean to form some kind of metonymy list, (which will compete with metaphor) but to find out how they function in the boundaries of analogy. Therefore the role of metonymy in metaphor should be revealed" (Jenet 1998: 37). Why did Jennet chose Proust's works for analyzes? The reason for this is that in Proust's aesthetic theory, as well as in practice, metaphoric relations (based on analogy) play a vital role, important in such an extend that their meaning and role, in relation with other semantic relations is exaggerated.

<b>Appendix 2</b>	<b>Bibliography Form</b>
<b>Book, one authors</b>	Weiss, Daniel A. <i>Oedipus in Nottingham: D.H. Lawrence</i> . Seattle: University of Washington Press, 1962.
<b>Chapter in a book or an essay from a collection</b>	Johnston, Martin. „Games With Infinity. The Fictions of Jorge Luis Borges“. <i>Cunning Exiles – Studies of Modern Prose Writers</i> . Eds. Don Anderson and Stephen Knight. Sydney: 1974.
<b>Book, two or more authors</b>	Houghton, Walter E., and G. Robert Strange. <i>Victorian Poetry and Poetics</i> . Cambridge: Harvard University Press, 1959.
<b>Article in a scholarly journal</b>	Campbell, Jean. „Poetic Genealogy, Mythmaking and the Origins of Urban Nobility: Giovanni Boccaccio and Ambrogio Lorenzetti “. <i>Heliotropia</i> 7, 1-2 (2010): 51-63.
<b>Article in a magazine or newspaper published monthly</b>	Morozova, Tatijana. „Skelety iz Sosednego Pod'ezda: Pochemu Ljudmila Petrushevskaja tak ne Ljubit Svoikh Geroev“. <i>Literaturnaja Gazeta</i> . 9 centjabrja 1998: 10 (Морозова, Татьяна. „Скелеты из соседнего подъезда: Почему Людмила Петрушевская так не любит своих героев“. <i>Литературная газета</i> . 9 сентября 1998: 10).
<b>Book, no author given</b>	<i>New Life Options: The Working Women's Resource Book</i> . New York: McGraw-Hill, 1976.
<b>Institution, association, or the like, as "author"</b>	American Library Association. <i>ALA Handbook of Organization and 1995/1996 Membership Directory</i> . Chicago: American Library Association, 1995.

<b>Editor or compiler as "author"</b>	Henderson, John. Ed. <i>The World's Religions</i> . London: Inter-Varsity Fellowship, 1950.
<b>Electronic document From Internet</b>	<p>Mitchell, William J. <i>City of Bits: Space, Place, and the Infobahn</i>. Cambridge, MA: MIT Press, 1995. 29 September 1995. Web. 17 May 2011. <a href="http://www-mitpress.mit.edu:80/City_of_Bits/Pulling_Glass/index.html">http://www-mitpress.mit.edu:80/City_of_Bits/Pulling_Glass/index.html</a>; Internet.</p> <p>Nevskaja, Dar'ja. „Problema Dialogichnosti „Sozdajushego“ i „Sozdannogo“ Tekstov (Graf Amori „Final. Okonchanie Proizvedenija “Yama” A. I. Kuprina)“. <i>Literature, Folklore, Arts</i>. Vol. 705. (2006): n.pag. Web. 15 May, 2011 (Невская, Дарья. „Проблема диалогичности «создающего» и «созданного» текстов (Граф Амори «Финал. Окончание произведения «Яма» А. И. Куприна)“. <i>Literature, Folklore, Arts</i>. Vol. 705. (2006): n.pag. Web. 15 May, 2011).</p>
<b>Encyclopedia, Dictionary</b>	<i>Webster's New Collegiate Dictionary</i> . Springfield: MA: G. & C. Merriam, 1961.
<b>Interview (unpublished) by writer of paper</b>	Morganis, Nancy D. <i>Interview by Author</i> . 16 July 1996, Fall River, MA. Tape recording.
<b>Conference Proceedings</b>	Choloq'ashvili, Rusudan. „Gamotsemebi K'omunist'uri Rezhimis Shesakheb Sakartveloshi“. <i>T'ot'alit'arizmi da Lit'erat'uruli Disk'ursi. Meotse Sau'kunis Gamotsdileba. Tbilisi 7-9 okt'omberi, 2009</i> . Tbilisi: lit'erat'uris inst'it'ut'is gamomtsemloba, 2010 (ჩოლოყაშვილი, რუსუდან. „გადმოცემები ტოტალიტარული კომუნისტური რეჟიმის შესახებ საქართველოში“. <i>ტოტალიტარიზმი და ლიტერატურული დისკურსი. მეოცე საუკუნის გამოცდილება. თბილისი, 7-9 ოქტომბერი, 2009. ირმა რატიანი. რედ. თბილისი: ლიტერატურის ინსტიტუტის გამომცემლობა, 2010</i> ).
<b>Thesis or dissertation</b>	Bishop, Karen Lynn. <i>Documenting Institutional Identity: Strategic Writing in the IUPUI Comprehensive Campaign</i> . PhD. Diss. Purdue University, 2002.

\* Works published in the same year (separately or in co-authorship) or one and the same work (with continuations) in several volumes will be indicated in alphabetical order. For example: (Abashidze 1987a: 21). (Abashidze 1987b: 87).