

**SUMMARY**

In the fifties of 20<sup>th</sup> century, the methods developed by Samuel Becket, Eugene Ionesco, Artur Adamovich and other dramatists resulting in formation of absurd, as genre, gave certain stimulus to the artists of the Soviet totalitarian country. They applied these methods against official ideology and the soviet life style. While in theatre of absurd the speech crisis, rejection of realistic techniques of expression, repetition of the actions and dialogues, ironic attitude towards the reasonable and logical is the attempt to emphasize senseless of human existence, in soviet cinema of 1970-1980 period and especially in the film made based on Rezo Cheishvili's story by Eldar Shengelaia, "Blue Mountains or Unbelievable Story" all this has social load and serves to sharp criticism of the soviet system. Film clearly demonstrates presence of the key characteristics and techniques of the theatre of absurd full of pleasant humour.