

## **Rhythm of Georgian Vers Libre**

### **Summary**

Work provides discussion of the issue of rhythm of Georgian free verse. We attempted to identify, what performs the rhythm organizing function in free verse. We regard that the answer to this question is as follows: the key role in organizing of the free verse rhythm is plaid by enjambement and euphony. To prove pur proposal we refer to the verses by Zviad Ratiani and Thaddeus Dubrovski, translated by Zviad Ratiani. In their analysis we attempt to emphasize significance of the poetic techniques specified above and establishment of their correlation to the rhythm of verse.