

The discourse of The August War in the book of Zaza Burchuladze-“Adibas”

Summary

The war is a complex and multifaceted phenomenon. It can be started by politicians, but then it spreads gradually in the various areas of the human life and effects on differently. Often it's connected to the national identity. The main part of the Georgian contemporary literature is the discourse of the war.

Maybe “Adibas” is the one of the most audacious interpretations about The August War 2008. This is a post-modern text, with its characteristic features of narration, irony, parody. The novel doesn't have a story and a specific narrator. Action time combines the chapters. (It includes only one day)-08/08/08 and the location-Tbilisi.

The war makes the background, the central theme of the novel. All the characters are aware of it, but everyone ignores. This war exists only in the news, concerns to everyone but at the same time to nobody. So it's empty from the tragedy and doesn't look for the answers. “Adibas” isn't the only interpretation about The August War 2008.